

AMADOUR

BIOGRAPHY

Born in Sparks, Nevada, 1995.

Lives and works in Los Angeles, CA and New York, NY

Education:

B.A. in Art, University of California, Los Angeles (UCLA), 2018

B.A. in Art History, University of California, Los Angeles (UCLA), 2018

Selected Solo Exhibitions:

2022

"Prajña Tree," Athenessa Gallery, Los Angeles, CA, February 5 - March 6, 2022

2017

"Paris to Bel Air: Presented by the UCLA International Education Office," UCLA Eli & Edythe Broad Art Center Sculpture Gallery, University of California, Los Angeles, CA, November 29 - December 4, 2017

Selected Group Exhibitions:

2021

"Art on Paper," Athenessa Gallery, Los Angeles, CA, September 16 - September 24, 2021

"Black and White: Juried by Shana Nys Dambrot, Arts Editor, L.A. Weekly,"
Site: Brooklyn Gallery, Brooklyn, NY, July 27- August 24, 2021

2020

"OPaf (Other Places art fair), The Cardiographs with Erin Desmond and Elizabeth Preger," Los Angeles, CA, September 19, 2020 - October 31, 2020

"P.A.L.M.A. (Place, Architecture, Land, Maps, Angeleno)," curated by Rhett Baruch, who is seen, Los Angeles, CA, August 25, 2020 - December 15, 2020

"T A I L G A T E : The 2nd Annual Monte Vista Projects Curated Open Call," Monte Vista Projects, Los Angeles, CA, February 8 - March 1, 2020

2019

"Roarin' 2020s," Frank Sinatra Estate, Los Angeles, CA, December 31, 2019

"Reno-Tahoe National Arts Exhibition," Reno-Tahoe International Airport, Reno, Nevada, May 1 - July 25, 2019

2018

"Ballistic Bazaar," Lumiere Blanche, Los Angeles, CA, October 17- November 24, 2018

"Pleasures" with Michael Rikio Ming Hee Ho, UCLA Eli & Edythe Broad Art Center Sculpture Gallery, University of California, Los Angeles, CA, June 7 - 18, 2018

"UCLA Department of Art Senior Exhibition: Are You Ready to Rock," New Wight Gallery, University of California, Los Angeles, California, June 7 - 16, 2018

"Hillel UCLA Juried Student Fine Art Show," Juror: Joshua Abarbanel, The Phylliss and Lou Mann Prize for Excellence in the Arts at UCLA Hillel, University of California, Los Angeles, Los Angeles, California, May 24 - June 16, 2018

"Seasons," curated by the UCLA Art History Undergraduate Student Association, Powell Library, University of California, Los Angeles, California, January 11 - 26, 2018

"Integer Overflow," Makeroom Los Angeles, Los Angeles, California, January 6 - 8, 2018

2017

"More__For The Masses," DAtelier, Los Angeles, California, August 26 - September 10, 2017

"Senior Introspective," New Wight Gallery, University of California, Los Angeles, California, June 8 - 17, 2017

"Undergraduate Juried Exhibition," Juror: Sohrab Mohebbi, Associate Curator, REDCAT, New Wight Gallery, University of California, Los Angeles, Los Angeles, California, February 16 - March 2, 2017

2016

"Bruin Identity: Visual Explorations of the Self," curated by the UCLA Art History Undergraduate Student Association, Powell Library, University of California, Los Angeles, California, August 11 - September 16, 2016

"SMC Mentor Program in the Arts Exhibition," Pete and Susan Barrett Gallery, Santa Monica College, Santa Monica, California, June 12 - June 17, 2016

"Art Department Student Exhibit: "Gender Equity: Is Equity Enough?"" Pete and Susan Barrett Gallery, Santa Monica College, Santa Monica, California, May 13 - May 27, 2016

Selected Performances:

"TAILGATE Closing + performance by Ricky Amadour featuring Jorge Ramos,"
Monte Vista Projects, Los Angeles, California, February 29, 2020

"All that Glitters is Gold," Art Basel Hong Kong, Hong Kong International Convention
Center, Hong Kong, March 29, 2019

"Rhapsody in Blue," Art Central Hong Kong, Hong Kong Harbor Front, Hong Kong,
March 26, 2019

"Jeudi Cherie," Raspoutin Night Club, Los Angeles, CA, January - March, 2019

"Rivers Cuomo and SMC All-Star Band," Santa Monica College Stadium, Santa
Monica, California, October 20, 2018

Lectures and Demonstrations:

2022

United Nations Association of the United States of America, Los Angeles Chapter, "A
Conversation on Flora and Romanticized Landscapes of the American West Coast
with Amadour," Los Angeles, California, February 26, 2022

2020

United Nations Association of the United States of America, Los Angeles Chapter, "A
Conversation on Art, Gender, and the Post-CoVid19 Art World with Ricky Amadour,"
Los Angeles, California, May 7, 2020

Publications:

"Pick of the Week: Art on Paper." by Cole Sweetwood, Artillery Magazine, September
15, 2021

"Ricky Amadour: Artist, Designer, Musician - The Newest Candidate in our Brain Eater
Program." by Zed Murky, Zombie, The Surreal Times, February 20, 2021

"Other Places Art Fair." by Elisa Wouk Almino, Hyperallergic, September 15, 2020

"Meet Ricky Amadour." featured in Local Stories, Voyage LA Magazine, December 17,
2019

"Homecoming Halftime Crowd Delighted by Weezer Lead Singer: Rivers Cuomo." by
Brenna Spalding, The Corsair, October 24, 2018

"Weezer's Rivers Cuomo to Perform 'Africa' at SMC Homecoming Halftime." by John
Daly, California Rocker, October 17, 2018

"Art students depict change by bringing LA seasons into Powell rotunda." by Kaia
Sherry, Daily Bruin, January 16, 2018

"Collecting Creatives: Ricky Amadour." by Michael Sherman, Daily Bruin, March 12, 2017

"Collecting Creatives: The Bruin behind viral ball-pit dress worn at the Grammys." by Sidra Rashid, Daily Bruin, March 8, 2017

"Ceelo and Girl Crush Give Us the Strangest Grammy Fashion." by R. Eric Thomas, ELLE Magazine, February 13, 2017

"These Are the Looks Taking the Grammys 2017 Red Carpet by Storm." by Nicole Briese, Brit+Co, February 13, 2017

"Pop Artist Girl Crush Wore a Gumball Dress to the 2017 Grammys." by Lynsey Eidell, TeenVogue, February 13, 2017

"Every Wild and Wacky Look From the 59th Grammy Awards Red Carpet." by Julianne Escobedo Shepherd, The Muse, February 12, 2017

"Girl Crush wears a gigantic ball pit on the Grammys red carpet." by Mikael Wood, The Los Angeles Times, February 12, 2017

"Grammys 2017: The Most Bizarre Outfits on the Red Carpet." by Colleen Kratofil, People Magazine, February 12, 2017

"Grammys Fashion 2017, Weird as Usual." by Valeriya Safronova, The New York Times, February 12, 2017

"Gallery: The Artists of UCLA: Amadour." by Hannah Burnett, Daily Bruin, January 20, 2017

Collections:

The Eli and Edythe Broad Stage, Santa Monica, California

Santa Monica College, Santa Monica, California

LA County Arts Commission, Los Angeles, California

Awards:

2018

UCLA Hillel Israel Leadership Fellowship

2017

UCLA International Education Office Study Abroad Scholarship to study Medieval Art History with Professor Meredith Cohen in Paris, France

2016

John Baldessari Family Foundation Scholarship for the Arts